

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

JUL 9 1962

Dear Mr. Ogley:

July 3, 1962

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Howard E. Ogley MEDIA: painting: oil watercolor graphics: etching drypoint mezzotint lithography woodcut serigraph
encaustic pastel

DATE AND PLACE OF BIRTH: April 18, 1922 Buffalo, N.Y. sculpture: clay modeling for plaster casting

ART TRAINING - Schools, Scholarships, etc: Cleveland Institute of Art: scholarship 1940; graduate 1947 study: Henry Henache, Provincetown, Mass. 1942 study: Frank N. Wilcox 1950 (private) study: University of London 1955 study: Hans A. Mueller 1949 (C.I.A.) study: American School of Classical Studies, Athens, Greece (Bert Hodge Hill Scholarship)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: May Show (s) (two man show) Cleveland Artists and Craftsmen Creative Arts League (one man show) Nebraska Wesleyan Presidential Inaugural (invitation) Baldwin-Wallace Faculty Annual (s) graduate: Baldwin-Wallace College 1949 graduate: (A.M) Western Reserve U. 1952

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Baldwin-Wallace College several private collections extensive travel and study in Europe and British Isles: England Ireland Scotland France Holland Belgium Switzerland Austria Italy Greece Crete Spain Portugal

AWARDS:

PRESENT POSITION: Associate Professor of Art, Chairman of the Department of Art Baldwin-Wallace College, Berea, O.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Ann Tzeutschler
Assistant Curator of Paintings kc